

N.Y. 1900.

267.

Sale No. 562.

FIFTH AVENUE AUCTION ROOMS,
238 FIFTH AVENUE.

EXECUTOR'S SALE
OF
OIL PAINTINGS
BY ORDER OF
MR. THOMAS B. DONALDSON,
OF
PHILADELPHIA, EXECUTOR,
WITH ADDITIONS.

THURSDAY AND FRIDAY EVENINGS,
FEB. 8th and 9th, 1900, at 8 O'CLOCK.

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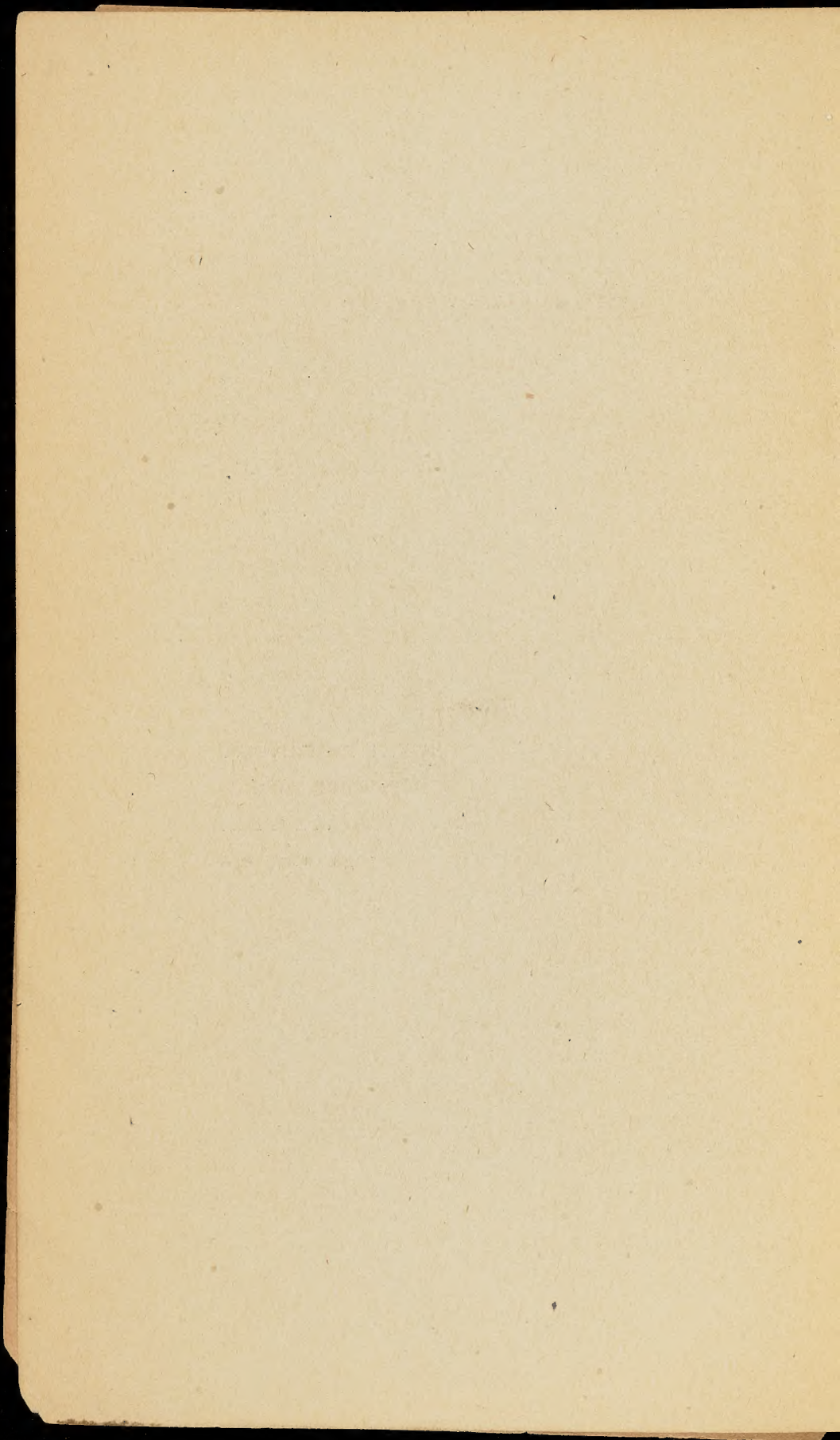
NEW YORK

8 m

CATALOGUE
—OF AN—
EXECUTOR'S SALE
BY ORDER OF
Mr. THOS. B. DONALDSON,
OF PHILADELPHIA, EXECUTOR,
OF AN
IMPORTANT COLLECTION
OF
OIL PAINTINGS

By Celebrated European and American Masters,
INCLUDING
Authentic Examples by Meissonier,
Troyon, Diaz and others,
WITH ADDITIONS FROM PRIVATE FAMILIES,
OF
ESPECIALLY SELECTED WORKS

By Distinguished American and Foreign Artists.
TO BE SOLD BY AUCTION
— AT —
THE FIFTH AVE. AUCTION ROOMS
238 FIFTH AVENUE,
THURSDAY AND FRIDAY EVENINGS, FEBRUARY
8th and 9th, 1900, at EIGHT o'clock.
WM. B. NORMAN, Auctioneer



SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS

THE FIFTH AVENUE AUCTION ROOMS begs respectfully to announce that it is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

Mr. Norman's experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to it will be carried through with entire satisfaction.

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re sold.
2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. Bills payable in cash before delivery.
4. Bills must be sent for delivery of goods.
5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.
6. Goods not removed on the morning following each day's sale between nine and twelve o'clock remain at the sole risk of the purchaser.
7. No claims allowed after the removal of goods.
8. Articles are exposed for examination and are sold without guaranty of any kind.
No goods delivered during the sale.
9. Our record of sales in all cases final.
10. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,
Auctioneer

CATALOGUE.

FIRST EVENING'S SALE.

THURSDAY, FEB. 8th, at EIGHT O'CLOCK.

A Deposit of Twenty-five per Cent. on the amount
purchased will be required.

NOTICE—TERMS OF SALE CASH.

1

GYSELINCK, J.

Europe

Winding the Yarn.

2

GYSELINCK, J.

Europe

The Young Violinist.

3

DOLL, H.

Europe

Winter Landscape.

4

BATES, Dewey

America

Still Life.

5

NICHOLSON, G. W.

America

On the Mountain Side.

6

NICHOLSON, G. W.

America

The Approaching Storm.

7

**VAN SEVERDONCK, F. and
MOREL, J. E.**

Europe

Sheep and Landscape.

8

VAN SEVERDONCK, F. and
MOREL, J. E.

Europe

Sheep and Landscape.

9

RUYTER, J.

Europe

Landscape and Cattle.

10

ARGELY, G.

Europe

Summer Landscape.

11

KING, G. W.

America

Autumn Sunset.

12

RIGON, A.

Europe

Landscape.

13

DE BEUL, Henri

Europe

Gathered Home.

14

WALL, L.

Europe

The Cascade.

15

MORGAN, M.

Europe

In the Channel.

16

RANNEY, Wm.

Europe

Hunting Scene.

SCHIFF, Robert : Europe

Born in Vienna, 1862. . . Officer of the Art Society at Vienna and Munich. Leader of the Impressionists in Austria. His Pastels are in great demand and have received medals at all the European Art Exhibits.

Study of a Head.

Pastel.

SCHIFF, Robert : Europe

La Cigarette.

REINFUSS, Ladislaus : Europe

Born in Budapesth, 1868. Celebrated Animal Painter Officer of the Budapesth Academy.

Halali.

20

McILLHENNY, C. Morgan America

On the Sea Shore.

21

McILLHENNY, C. Morgan America

Winter Sunset.

22

DIAZ, De La Pena Narcisse Virgile, deceased
Europe

Paris medals, 1844-46-48. Legion of Honor, 1851. Diplomas to the members of "Deceased Artists;" Universelle Exposition, 1878.

Landscape.

ROUSSEAU, J., deceased Europe

Born in Paris, 1812. First exhibited at Salon, 1834. Medals, 1834, 1848, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor, Exposition Universelle, Paris, 1867. Diploma to the memory of deceased artists.

Sunset.

DETAILLE, Edouard Jean Baptiste, Europe

Born at Paris. 1848. Pupil of Meissonier. Medals 1869, 1870, and 1872. Cross of the Legion of Honor 1873. Officer of the Legion of Honor 1881. Hors Concours.

The Wounded Comrade.

PERBOYRE, Paul Emile Leon Europe

Pupil of Bonnat, Tony Robert Fleury and Domingo.

Field Manœuvres.

26

SMITH, Henry P.

America

New England Homestead.

27

ROSIER, A.

Europe

Medals, Paris, 1876 and 1889, Exposition
Universelle. Hors Concours. Member of
the Society of French Artists.

Scene in Venice.

28

LAVIEILLE, M. Adrien

Europe

Teasing.

29

BONNINGTON, Ried. Parker, dec'd, Europe

Born 1801, died 1824. Pupil of Gros. Gold
medal 1824

English Landscape.

WEIR, John F.

America

Roses.

ALLSTON, Washington

America

Born 1779. Died 1843. Entered the Schools of the Royal Academy in London, "The Dead Man Revived" gained a prize of two hundred guineas from the British Institute, and was purchased by the Philadelphia Academy of Fine Arts.

Danae and Gold Shower.

Study for a large picture painted for the Duke of Leeds.

BIERSTADT, Albert (N. A.)

America

Born in Dusseldorf, 1829. Landscape painter. Brought by his parents in 1831 to New Bedford, Mass. In 1853. went to Dusseldorf; studied four years there and in Rome. Elected N. A. in 1860. Medals in Austria, Germany, Bavaria and Belgium. Legion of Honor, 1867. Order of St Stanislaus, 1869. Second Class, 1872.

Landscape in the Connecticut Valley.

SCHLIMARSKY, Hans Heinrich : Europe

Born in Krakau, 1853. Member of the Artists' Association in Vienna and Krakau. Pupil of Hans Makart, noted for his fine coloring.

Sleeping Nymph and Fawns.

REINFUSS, Ladislaus : Europe

Born in Budapest, 1868. Celebrated animal painter. Officer of the Budapest Academy.

Return from the Hunt.

REINFUSS, Ladislaus : Europe

The Halt.

CRANE, Bruce

America

Born in New York, 1857. Pupil of Wyant.
Studied abroad, 1878 and 1882. Member of
Society of American Artists.

Sunlight and Shadows.

SCOTT, Julian (A. N. A.)

America

Born in Vermont. During the Civil War
he was attached to a Vermont regiment, where
his rough charcoal sketches of War scenes
attracted the attention of Art lovers in the
Army. He opened a studio in New York at
the close of the war, and began to exhibit at
the National Academy. Elected A. N. A. in
1871.

Soldiers on the March.

TROYON, Constantine, deceased Europe

Born at Sevres, 1810.

His parents wished him to be a painter of porcelains, but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the memory of deceased Artists (Exposition Universelle). 1878.

Horses in the Field.

PHILLIP, John (R. A.) Europe

Born in Scotland. (1817-1867). Entered School of Royal Academy in London, 1837, remaining two years. Between 1839 and 1841 painted portraits in Scotland, when he settled in London, exhibiting his first picture in the Royal Academy in 1847.

Bonnie Bess.

PEALE, Titian R.

Europe

Madonna and Child.

From the Joseph Bonaparte Collection at Bordentown, N J. Once the property of Cardinal Fesch.

DE HAAS, J. II. L.

Europe

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III. of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Ausrria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Landscape and Cattle.

CAP, Constant

Europe

Member of the Royal Academy of Belgium.

The Dancing Lesson.

LESUR, Victoria Henri

Europe

Medals: Paris 1887, Bourse de Voyage
1887; Bronze Medal, 1889, Exposition Uni-
verselle. Hors Concours.

Flirtation.

PARTON, Arthur (N. A.)

America

Awarded a Gold Medal at the Third Prize
Fund Exhibition, American Art Galleries,
New York, 1888, and the Temple Silver
Medal at the Pennsylvania Academy of Fine
Arts, 1889. Exhibited at the Exhibition Uni-
verselle, Paris, 1889. Honorable Mention,
Paris, 1889.

An Old Orchard.

45

MIEREVELT, Jean

Europe

1567-1641.

Portrait of a Dutch Lady.

46

VAN DER HELST, Barthelemy

Europe

Died 1670.

Henrietta of England. Daughter
Charles I.

47

SCHLIMARSKY, Hans Heinrich

Europe

Born in Krakau, 1853. Member of the
Artists Association in Vienna and Krakau.
Pupil of Hans Makart, noted for his fine
coloring.

Modern Honeymoon.

Awarded first prize at the Bremen Art Ex-
hibition in 1897.

SCHLIMARSKY, Hans Heinrich Europe

Born in Krakau, 1853. Member of the Artists Association in Vienna and Krakau. Pupil of Hans Makart, noted for his fine coloring.

Cupid and Bird's Nest.

JACQUE, Charles Emile Europe

First President of the French Society of the Animal Painters. For designs—Medals: 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal. 1867, Exposition Universelle. For paintings—Medals: 1861, 1863 and 1864. Cross of the Legion of Honor, 1867. Hors Concours.

Sheep Going to Pasture.

BEAUQUENSE, Wilfrid Constant Europe

At Wagram.

When Napoleon sent word to General Davoust if he could maintain his position for two hours, the General sent back this answer: "I will maintain it 5 hours, 10 hours, 24 hours for the welfare of the Army."

51

PORTIELJE, Gerard Europe

Member of the Royal Academy of Belgium.

The Belated Guest.

52

GILBERT, Victor G. Europe

Medals: Paris, 1880 and 1889. Cross of
the Legion of Honor, 1897. Hors Concours.
Member of the Society of French Artists.

The Heart of Paris.

53

DULUARD, H. F. L. Europe

Before the Duel.

54

SONNTAG, W. L. America

Born in Western Pennsylvania, 1822.
Died, January 22, 1900. Member of the
Artists Fund Society. Elected a full member
of the Academy of Design. As an artist, he
was entirely self taught.

Mountain Lake.

55

TAMBURINI, A. Europe

Medal, Academy of Fine Arts, Florence,
1870. Medal at Boulonge, 1879.

A Good Catch.

56

SCHIFF, Robert Europe

Born in Vienna, 1862. Officer of the Art
Society at Vienna and Munich. Leader of
the Impressionists in Austria. His pastels
are in great demand, and have received
medals at all the European art exhibits.

La Bagueuse.

57

DEWINT, Peter

Europe

Born 1784, died 1849. Landscape painter.
Pupil of J. R. Smith. Painted chiefly views
in East and North England.

In Hertfordshire.

58

INDUNO, G.

Europe

Painter to the King of Italy.

A Stage Coach Accident.

This picture is decorated with the insignia
of the Royal House of Italy and was pre-
sented to Sefer Pasha, Minister Plenipoten-
tiary to Italy, by his Majesty, King Humbert.
From the collection of Sefer Pasha, deceased.

59

BRUNIN, Leon

Europe

Member of the Royal Academy of Belgium.
Medal, Paris, 1892. Chevalier of the Order
of Christ of Portugal. Chevalier of the Order
of Isabella la Catolica.

PORTIELJE, Edward Europe

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Beiginm.

Fishergirl's Card Party.

WASHINGTON, George Europe

Born at Marseilles. Honorable Mention, Paris, 1876. Med 1, Second Class, 1886. Hors Concours.

Scene in Algiers.

BALLAVOINE, J. T. Europe

Medal. Paris, 1880. Member of the Society of French Artists.

Love's Whisperings.

63

THORNLEY

Europe

Paris Salon. 1897, 1898.

View near Amsterdam.

64

RICHET, Leon

Europe

Pupil of Diaz. Paris Salon. Medal, 1888.

Landscape.

65

DELPY, C. H.

Europe

Pupil of Corot and Daubigny. Medals, Paris
Salon, 1884, 1889.

Landscape.

66

MARINITSCH, de (Christian)

Europe

Pupil of J. Lefebvre., Bouguereau a T.
Fleury. Mention Honorable, Paris, 1897.

Spring.

67

DESGOFFE, Jules A. S.

Europe

Honorable Mention, Paris 1888, E.U. Member
of the Society of French Artists.

Awaiting an Audience.

68

MORAN, Edward

America

Outward Bound.

69

SCHENCK, Aguste Fredrick Albert, Europe

Medals: Paris Salon, 1865. Legion of
Honor, 1888. Cavalier of the Order of Christ
of Portugal. Cavalier of the Order of Isabella
La Católica. Medal: Centennial Exhibition,
1876.

Sheep in Snowstorm.

WEISZ, Adolphe

Europe

Medals: Paris, 1875 and 1885. Hors Concours. Member of the Society of French Artists.

The Little Fruit Seller.

HUGUET, Victor Pierre

Europe

Medals: Paris, 1873 and 1882. Member of the Society of French Artists. Hors Concours.

Fording a Stream, Algiers.

KRUSEMAN, Adam J.

Europe

Pupil of his father, Cornelis Kruseman.

Winter in Holland.

73

MORTELMAN, F.

Europe

Roses.

74

DE HAAS, Wm. F.

America

Near Grace Harbor.

75

GYSELINCK, J.

Europe

Happy Hours.

76

UNKNOWN

Fruit.

77

UNKNOWN

Fruit.

78

UNKNOWN

Old Woman and Spinning
Wheel.

79

BRUGNER, C.

Europe

Swiss Landscape.

80

LINDHOLM, B.

America

Rocky Shore.

Water Color.

81

W. F. C.

Chocorua, N. H.

SECOND EVENING'S SALE.

FRIDAY, FEB. 9th, AT EIGHT O'CLOCK.

A Deposit of Twenty-five per Cent. on the amount
purchased will be required.

NOTICE—TERMS OF SALE CASH.

82

KILBOURNE, S. A.

America

The Mill Stream.

Water Color.

83

ROTHERMEL, P. F.

Europe

Charles V. and Titian.

84

WEBER, C. P.

America

Along the Beach.

85

ANKARCRONA, Heinric

Europe

Crossing the Desert.

86

HOLLOWAY

America

Landscape.

87

REINFUSS, Ladislans

Europe

Born in Budapest, 1868. Celebrated animal painter. Officer of the Budapest Academy.

Summer Day.

88

REINFUSS, Ladislans Europe

Picking Flowers.

89

TAIT, A. F. America

Quail Hunt.

90

JOHNSON, David (N. A.) America

Born in New York, 1827. Elected member
of the National Academy 1862. Medals,
Philadelphia, 1876. One of the Founders of
the Artist's Fund Society.

Mallett's Bay, Lake Champlain.

91

JOHNSON, David (N. A.) America

Mountain Landscape.

MORAN, Edward

America

Studying Nature.

TREGO, Wm. T.

America

Born 1815. Figure painter. Pupil of the Pennsylvania Academy, where he was awarded the first Charles Toppan prize in 1882, and the Temple Silver Medal in 1883.

Artillery Going into Action.

BIERSTADT, Albert (N. A.)

America

Born in Dusseldorf, 1829. Landscape painter. Brought by his parents in 1831 to New Bedford, Mass. In 1851 went to Dusseldorf; studied four years there and in Rome. Elected N. A. in 1860. Medals in Austria, Germany, Bavaria and Belgium. Legion of Honor, 1867. Order of St. Stanislaus, 1869. Second Class, 1872.

Windsor Castle by Moolight.

DETAILLE, Edouard Jean Baptiste, Europe

Born at Paris, 1848. Pupil of Meissonier.
Medals, 1869. 1870 and 1872. Cross of the
Legion of Honor, 1873. Officer of the Legion
of Honor, 1881. Hors Concours.

The Sentry.

GUDIN, Jean Antorine Theodore Europe

Born at Paris, 1802. Commander of the
Legion of Honor. Pupil of Girodet-Trioson.

Coast Scene.

SHAW, Joshua America

Coast Scene.

From the World's Fair Loan Collection.

98

ANKARACRONA, Heinric Europe

The Oasis.

99

MORAN, Peter America

At the Drinking Place.

100

SCHIFF, Robert Europe

Born in Vienna, 1862. Officer of the Art Society at Vienna and Munich. Leader of the Impressionists in Austria. His pastels are in great demand, and have received medals at all the European art exhibits.

Sweet Dreams.

101

SCHIFF, Robert Europe

A Cup of Tea.

102

REINFUSS, Ladislans

Europe

Born in Budapesth, 1868. Celebrated
Animal Painter Officer of the Budapesth
Academy.

Horse Market.

103

PERBOYRE, Paul Emile Leon

Europe

Pupil of Bonnat, Tony Robert Fleury and
Domingo.

Hussars : Fifth Regiment of
First Empire.

104

CAILLE, Leon

Europe

Member of the Society of French Artists.

Rustic Interior.

105

SMITH, Henry P.

America

Venice.

106

VAN SEVERDONCK, F. and
RUYTER, J.

Europe

Sheep and Landscape.

107

TAMBURINI, A.

Europe

Pupil of Ciceri. Medal: Academy of
Fine Arts, Florence, 1879. Medal at
Boulogne, 1879.

A Close Shave.

108

ROSIERSE, J.

Europe

In the Kitchen.

Candlelight Effect.

TROYON, Constantine, deceased Europe

Born at Sevres, 1810. His parents wished him to be a painter of porcelains but after a time spent in the manufactory at Sevres. he studied under Riocreux. and became a painter of landscapes and animals. Medals: Paris 1838. 1840, 1846 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died. 1865 Diploma to the memory of deceased artists (Exposition Universelle), 1878.

Cattle in the Fields.

MEISSONIER. Jean Louis Ernest Europe

Born at Lyons, 1813. Pupil of Leon Cogniet. Medals, 1840 and 1841. Medals of the First Class, 1843 and 1848. Cross of the Legion of Honor, 1846. Grand Medal of Honor, 1867, Exposition Universelle. Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. Grand Medal of Honor. 1867, Exposition Universelle. Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle. Grand Officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A. London. Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

Cavalier. . .

Water Color. Endorsed to Mr. Donaldson by Meissonier.

FORTUNY, Mariano, deceased Europe

Born at Reuss, near Barcelona, 1838. Died at Rome, 1874. Pupil of the Barcelona Academy and the Academy of Chigi, at Rome. Ghevalier of the Ordrr of Charles III. Prize of Rome from Spain, 1858. Many Decorations from various countries. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Mohammedans.

(Pen and Ink.)

SULLY, Thomas, deceased America

Born in Lincolnshire, England, 1783. Died in Philadelphia, 1872. Studied with Gilbert Stuart; also with Benjamin West in London.

Mother and Child.

SCHIFF, Robert Europe

Born in Vienna, 1862. Officer of the Art Society at Vienna and Munich. Leader of the Impressionists in Austria. His Pastels are in great demand and have received medals at all the European Art Exhibits.

Nymph.

Screen—Carved gilt wood frame.

114

SCHIFF, Robert

Europe

The Dew.

Received Gold Medal at the Jubilee Art Exhibit at Vienna, in 1898.

115

SOMMER, Carl

Europe

Born in Vienna, 1862. Member of the Artists Society. Celebrated Decorative Artist.

The Refused Kiss.

116

SCHLIMARSKY, Hans Heinrich

Europe

Born in Krakau, 1853. Member of the Artists' Association in Vienna and Krakau. Pupil of Hans Makart. Noted for his fine coloring.

The Birth of Venus.

Screen—Carved Gilt Wood Frame.

117

SCHLIMARSKY, Hans Heinrich Europe

Born in Krakau in 1853. Member of the Artists' Association in Vienna and Krakau. Pupil of Hans Makart. Noted for his fine coloring

Cupid.

118

PARTON. Arthur (N. A.) America

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries. New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts. 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

On the Harlem.

119

RODRIGUEZ, Etchart S. Europe

Ideal Head.

120

186
VAN ARTROS, Franz

Europe

The Pet Kitten.

121

250
GROLLERON, Paul

Europe

Honorable Mention, Paris, 1882. Medals,
1886 and 1888. Hors Concours, 1893.

A Quiet Stroll.

122

211
PORTIELJE, Gerard

Europe

Member of the Royal Academy of Belgium.

Dutch Tavern Scene.

123

SCOTT, Julian (A. N. A.)

America

Born in Vermont. During the Civil War he was attached to a Vermont regiment, where his rough Charcoal Sketches of War Scenes attracted the attention of Art lovers in the Army. He opened a studio in New York at the close of the War, and began to exhibit at the National Academy. Elected A. N. A. in 1871.

110

The Sharpshooters.

124

PRIOU, Louis

Europe

Born at Toulouse in 1845. Genre, painter. Pupil of Gilbert and Cabanel. Medals, 1869, first-class, 1874.

The Coming of Winter.

125

GIRARD, Firmin

Europe

Born at Poncin in 1838. Genre, painter. Pupil of Gleyre. Medals, third-class, 1863. Second-class, 1874.

Springtime.

115

126

GALOFRE, Baldomero

Europe

First prize of Rome, 1878. Medals: Venice,
1879. Naples, 1876.

View of Capri.

127

KNELLER, Godfried

Europe

1646-1722.

Chief Justice Russell.

128

BOL, Ferd

Europe

1611-1681.

Portrait of Burgomaster Agenius.

SCHLIMARSKY, Hans Heinrich Europe

Born in Krakau, 1853. Member of the Artists' Association in Vienna and Krakau, Pupil of Hans Makart. Noted for his fine coloring.

Cupid on the Bullfinch Hunt.

MAKART, Hans Europe

Born at Salzburg, May 29, 1840. Died in Vienna, October 3, 1884. History Painter, Pupil in 1858, Vienna Academy, under Ruben. Professor at Vienna Academy from 1879. Honorary Member of Vienna, Berlin and Munich Academies. Gold Medals, Vienna, 1857, 1882, Medal of Honor, Paris, and Legion of Honor, 1878. Officer, 1884.

Queen Elizabeth Leaving the
Tower.

Sketch.

131

86 PAYER, Ernest

Europe

Born in Salzburg, 1859. Officer of the Art Society at Vienna. Celebrated Genre Painter. Gold Medal at Munich, 1893.

Surprise.

132

127b PARTON, Arthur (N. A.)

America

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888. and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889, Honorable Mention, Paris, 1889.

The Road by the River.

133

385 PORTIELJE, J.

Europe

Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam, 1891. Member of the Royal Academy of Belgium.

The Answer.

134

COLLIN, Raphael

Europe

Born in Paris. Contemporary. Figure and
Portrait Painter. Pupil of Cabanel. Medal,
Second Class, 1873. Legion of Honor, 1884.

A Siesta.

135

DEBAT-PONSON, Edouard Bernard

Europe

Born at Toulouse. Pupil of Cabanel. Hors
Concours. Member of the Society of French
Artists.

At the Brook.

136

LAZERGES, Jean Baptiste Paul

Europe

Medals: Paris, Third Class, 1884; Second
Class, 1889. Hors Concours. Members of
the Society of French Artists.

Arab Encampment.

137

PATTIEN, Cæsar

Europe

Medal, Paris, 1896.

The Thorn.

138

TEN-KATE, Herman Frederick Carel

Europe

Born at The Hague, February 16, 1822.
Genre Painter, Pupil in Amsterdam of Cornelius Kruseman. Won a medal at the Academy there when nineteen. Went to Paris for one year; returned to Amsterdam and settled at The Hague. Honorary member of the Rotterdam Academy, 1856,

A Musicale.

139

ERNST, Rudolphe

Europe

Medal. Paris 1889, E. U.

Leaving the Temple.

CROEGARET, George

Europe

A Treat.

SIR PETER LELY

Europe

1617-1680.

Born in Westphalia, 1617, and came to London in 1641. Was appointed Court painter by Charles I. and knighted by Charles II. with a pension of 4,000 florins.

Lady Windford (Sister of
Sir Cooper.)

SCOTT, Julian (A. N. A.)

America

Born in Vermont. During the Civil War he was attached to a Vermont regiment where his rough charcoal sketches of war scenes attracted the attention of art lovers in the army. He opened a studio in New York at the close of the war and began to exhibit at the National Academy. Elected A. N. A. in 1871.

Drummer Boys of the 2d Vermont
Regiment in Camp at Brandy's
Station, 1863.

143

KREYDER, Alexis

Europe

Medals: Paris. 1867. 1884 and 1889, E. U.
Grand Cross of the Legion of Honor, 1896.
Hon Concours. Member of the Society of
French Artists.

Fruit.

144

SAMARAN, U. M.

Europe

Mention Honorable, Paris, 1890. Bronze
Medal, 1889. Exposition Universelle.

An Old Beaux.

From the Paris Salon of 1899. Salon No. 1758.

145

BALLAVOINE, J. T.

Europe

Medals: Paris, 1880. Member of the
French Artists.

Ideal Head.

146

ROYER, Lionel

Europe

200
Mention Honorable, Paris, 1880. Medals:
1884 and 1886. Member of the Society of
French Artists. Hors Concours.

Departure for Clytre.

147

L'HEERE, Lucas

Europe

Born at Ghent, 1534. Died in Paris, 1584

Portrait of a French Nobleman.

148

DAMSCHROEDER, J. J. M.

Europe

60
Lunch.

149

SHAYER, W.

Europe

English Landscape.

140
150

HILL, Thomas

America

Born in 1829. In 1854 he entered the life class of the Philadelphia Fine Art Academy, but with exception of a few months spent in the studio of Paul Meyerheim, of Paris, he is self-taught as an artists.

Mount Ranier, San Francisco.

151

SCHICHANOWSKY, A.

Europe

Portrait of Richard Wagner.

Pastel.

152

SMETS, A.

Europe

Sheep.

153

JARDANNES, A.

Europe

Military.

154

JARDANNES, A.

Europe

Hussar.

155

CASTELLO, Eugene

Europe

Notre Dame, Paris.

Water Color. Exhibited at Graves' Gallery,
London, and Art Club, Philadelphia.

156

CASTELLO, Eugene

Europe

Interior of St. Jacques, Dieppe.

Water Color. Exhibited at Graves' Gallery,
London, and Art Club, Philadelphia.

157

MORAN, T.

America

The Tower:

Water Color.

158

ORD, J. B.

Europe

Still Life.

159

BRUSH, George De Forest

America

Lake Erie Shore.

160

KING, Haynes

Europe

An Interesting Topic.

161

UNKNOWN

Shipping Exchange.

Black and White Drawing.

162

HAMILTON, J.

Europe

The Post Coach.

